



FASH 163: DRAPING & FLAT PATTERN DESIGN

Proposer:**Name:**

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Effective Term:

Spring 2025

Credit Status:

Credit - Degree Applicable

Subject:

FASH - Fashion

Course Number:

163

Discipline:

And/Or	(Discipline)
		Fashion and Related Technologies	

Catalog Title

Draping and Flat Pattern Design

Catalog Description

Introduction of fundamental principles and concepts of designing clothing using flat pattern techniques and 3 dimensional draping.

Prerequisites

FASH 161 or equivalent college course with a minimum grade of C

Validation**Validation Type**

Sequential - Same Discipline

Course

FASH 161

Complete the Prerequisite/Corequisite Objectives and provide sound quantitative research to document the need for the requisite.**Method of Instruction:**

Laboratory

Lecture and/or Discussion

Course Units/Hours:**Course Units Minimum:**

3

Lecture Hours Minimum (week)

2

Lab Hours Minimum (week)

3

Total Contact Hours Minimum (semester)

87.5

Total Outside Hours Minimum (semester)

70

Total Student Learning Minimum Hours (semester)

157.5

Repeatability:

No

Open Entry/Exit:

No

Field Trips:

Not Required

Grade Mode:

Standard Letter

TOP Code:

130310 - * Fashion Design

SAM Code:

D - Possibly Occupational

Course Content**Methods of Assessment:**

Essay quizzes or exams
Problem solving assignments or activities
Problem solving quizzes or exams
Project
Skill demonstrations

Course Topics:

	Course Topics
1	Basic Draping Principles
2	Basic Foundation Patterns
3	Draping in Fabric
4	Basic Flat Pattern Methods
5	Pattern Fitting and Alteration Methods

Course Objectives:

	Course Objectives
1	Execute patterns from introductory basic principles.
2	Construct flat patterns from draped samples.
3	Create original garment using draping and flat pattern techniques.

Course Outcomes:

	Course Outcomes
1	Given the basic principles of draping students will be able to create a foundation pattern.
2	Given instruction in measurements and pattern drafting students will be able to develop an original flat pattern.

- 3 Combining basic draping and pattern making methods students will be able to construct a garment of their own design.

Assignments:

Assignment Type:	Details
Reading	Required to do weekly reading assignments from their required textbook.
Homework	Required reading assignments from textbook and supplemental
Lab	Creating patterns from original draping and measurements. Sewing samples of their pattern and draping exercises.
Writing	Students will select a fashion designer and write a synopsis of how they utilize draping and 3D pattern techniques in their collections.

Textbooks or other support materials

Resource Type:	Details
Books	Patternmaking for Fashion Design 5th edition by Helen Joseph-Armstrong 2021

Equity Review:

Yes

Transferable to CSU

Yes - Proposed

Transferable to CSU Justification

This course is compared to FMD 257 at CSU Long Beach Fashion Design Program.
http://catalog.csulb.edu/content.php?filter%5B27%5D=FMD&filter%5B29%5D=&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpag%5D=1&cur_cat_oid=8&expand=&navoid=903&search_database=Filter&filter%5Bexact_match%5D=1#acalog_template_course_filter

CSU General Education

Transferable to CSU

This course will also be proposed for UC transfer.

No

Other Degree Attributes

Degree Applicable
 Not a Basic Skills Course

Additional Attachment

COS Fashion Advisory Meeting Notes 11-3-2023.docx

Banner Title:

Draping & Flat Pattern Design

Course Control Number:

CCC000107485